

wholly to Europe, and, on the other hand, does expect Europe not to interfere in any question that belongs wholly to America. That is all. And from that doctrine the United States is not likely to depart. Indeed, it is just our American system of home rule applied to international relations. Our federal government does not concern itself with what pertains only to the States. The States keep clear of federal concerns.

But with the increasing complexity and intimacy of international relations there is coming to be a set of affairs neither wholly European nor wholly American. They belong to both. For instance, in 1885 and in 1890 the United States shared in the conferences at Brussels with regard to the African slave trade. American delegates sitting in a European congress of any kind are a strange spectacle. But the ending of the brutal slave trade in Africa is a common duty of all civilized nations, and so our country very properly took part in the deliberations. Another instance is the recent silver conference at Brussels. And these international concerns are likely to become still more numerous.

Faith in Papa.

New Peterson.

There was once upon a time a man who earned a living for his wife and child by writing biographies of noted railway managers. The papers paid him stungly for the sketches, and the managers each presented him, as a compliment, with a pass. Being too poor to afford to travel, even with a pass in his pocket, but being possessed of a keen sense of the ridiculous, the poor fellow was wont to make merry in his little household over his "wasted opportunities," as he called the passes. "Now," he would remark, humorously, "my dear, I will write up director so-and-so and get a pass to New Orleans," or whatever place it chanced to be. One day he fell ill unto death. The wife was weeping when the minister who had been called came from the sick room, and, pausing, said with a sanctimonious drawl: "Alas, I fear your husband has no pass to heaven," when instantly the sick man's child jumped up, and, running to her mother, exclaimed with great earnestness: "Oh, mamma, mamma! Don't you s'pose papa could write up God?"

#### HUMOR OF THE DAY.

According to the Weather.

Fuck. "Norah! Norah! An' where are yez goin' wid only wan rubber on?" "Wan rubber's enough, mother! Shure, an' it's not so very muddy!"

Good News. Early Enough.

Little Brother—Didn't you and mamma get to church this morning awfully late? Little Sister—No, we got there early. The preacher was jes sayin' "One word more."

Against His Wishes.

New Orleans Times-Democrat. "Didn't I tell you," said the recorder, "not to come here again?" "For de Lawd, Judge," said the darky, "I wouldn't a-come of a police hadn't a-fotch me!"

Fuck. Ground for Disbelief.

"I can't believe that Washington is the father of this country," remarked the visiting Englishman. "Why not?" asked the resident native. "Because it is said he couldn't tell a lie."

Good News. Not in His Confidence.

Caller—Is Mr. Buzzy in? Office Boy—No. He's just gone out. Caller—How soon will he be back? Office Boy—He didn't happen to mention that. You see I am not one of the firm yet.

Judge. A Disgraced Ghost.

She—Mrs. Jackson used to be a fine medium, but she says she has lost her power. He—Yes; Jackson hates table rapping, so he put her up to asking her first husband's spirit where he used to spend his evenings.

Vogue. It Wasn't There.

"You have specimens of the furniture used by the aborigines," asked a visitor at the Smithsonian Institution. "Oh, yes," replied the attendant. "Then I suppose so much like to see the Indian Bureau."

Fuck. Overwork.

Rooney—Say, Pat, you're a bit of a scholar, kin ye tell me who it was ordered the sun to stand still? Noonan—I dunno. Some sun of a gun of a contractor who wanted to get a big day's work out of the laborin' man, ye kin bet.

New York Weekly. Sure to Fail.

Bilkins—Your friend Scribbler seems to be always short of funds. If his books don't sell, why don't you try him at office work when you need a new man? Rooster—No use. A man who can't succeed as a novelist hasn't imagination enough for the real estate business.

Fuck. An Expose.

Mrs. Lakeside (at breakfast)—Oh, John, your sleeve is torn. Mr. Lakeside—And heavens, Emmy! I'm glad you noticed it. I'm going to take dinner at Pokingham's house to-night, and you can imagine how mortified I would feel sitting down at a dinner table with a shirt in this condition.

At the Fancy-Dress Ball.

First Chaperon—What character does Miss Bud represent to-night? Second Chaperon—Why, she's dressed as a page. First Chaperon—And Miss Passel? Second Chaperon—Oh, she's a page, too. First Chaperon—Page two? She looks more like the last leaf.

Doston Transcript. Settles It.

Hicks—What a beautiful and charming lady Mrs. Placeman is! Wicks—Didn't know you were acquainted with her. Hicks—Didn't say I was. Never saw her. Wicks—Then how do you know she is beautiful and charming? Hicks—I know that her husband has been appointed to public office.

To Encourage Honesty.

Business Man—No use talking, what is commonly considered business integrity is as near honesty as you can expect while things are as they are. Clergyman—What changes would you suggest to raise the standard of honesty to a higher moral plane? Business Man—Well, for one thing, we'll have to make the poorhouses more comfortable.

Good News. He Could Walk.

Mother—I wish you would go on an errand for me. Small Son—My leg aches awful. Too bad. I wanted you to go to old Mrs. Stickey's candy store and— "Oh, that isn't far. I can walk there easy."

"Very well. Go there, and right along side of it you will see a grocery store. Go in and get me a bar of soap."

Largely-Developed Bump of Caution.

Chicago Herald. The young woman with the umbrageous red hat stopped every night at the advertising counter and handed in this notice:

Lost—A piece of jewelry. Finder will please return to No. 74 Poodle avenue and receive reward.

"Don't you think," suggested the advertising clerk, "you'd better describe the piece of jewelry so the finder can identify it?"

"O dear, no!" she replied. "That would never do. If I described it anybody could go right to the finder and get it."

Two Smart Women.

Mother (anxiously)—I am told that your husband plays poker every night at the club—plays for money, too?

Married Daughter—That's all right. He gives me all his winnings.

"What! De you?"

"And he always plays with Mr. Nixdorf."

"Mrs. Nixdorf makes her husband give her his winnings, too, and then she gives the money to me, and I hand her what my husband won from her, and so we both have about twice as much money as we could get out of them otherwise."



Mr. E. S. Willard, the celebrated English actor, will make his first appearance at the Grand Opera House, in this city, to-morrow night. Although Mr. Willard has not visited us heretofore, players in this city are more or less familiar with his record. He has been reported in the columns of the press until those who are interested in the stage and its people have developed a lively anticipation of the pleasure his engagement is to give them. Mr. Willard is a young man, only thirty-eight, but he has been accepted by London as "one of the really great actors of the time" and Americans have found in his work a subtle



something that has aroused their enthusiasm. The piece in which he will play here will be "The Middleman" by Henry Arthur Jones, which Mr. Willard presented at Palmer's Theater in New York for thirty-two consecutive weeks. In "The Middleman" the daughter of an old potter, Syrus Blenkarn, has been betrayed by the son of his employer, who refuses to right the wrong done. Blenkarn works night and day to discover the secret of making a lost glaze, which, if he does succeed, will not only make him rich, but will put him in a position to have his revenge. He discovers the secret, is made wealthy, and gains his revenge by making his former employer a suppliant for means to live. The production will be marked by elaborate truthfulness in every detail, and will be identical with that given at Mr. Willard's Theater in London and at Palmer's Theater, New York. The company is one organized especially for Mr. Willard, the same, in fact, that has been with him since he made his American debut, and is headed by Miss Mary E. Burroughs, a leading lady of great repute.

Miss Effie Ellsler in "Hazel Kirke." At English's to-morrow night and until Thursday a favorite actress, who has become thoroughly identified with the play in which she appears, will play an engagement, after several years' absence from this city. That is Miss Effie Ellsler in "Hazel Kirke." The play is an old friend with the public, and rarely fails to meet with a cordial welcome. Much of its popularity is, no doubt, due to the drama itself, but without its present Hazel it would fare



badly. Effie Ellsler fills the ideal of the miller's daughter, and, by her beautiful conception of the role, has given to "Hazel Kirke" a lasting name in annals of the American drama. C. W. Couldock is still the Dunstan of this excellent company, and although nearly, if not quite, four score years of age, it is said, still retains the same vigor that made this performance a notable one years ago. Mr. Frank Weston appears in the light comedy role of Pitticus Green, while the remainder of the cast is said to be an exceptionally good one. Miss Ellsler, Mr. Couldock and Mr. Weston were the principals in the original production of the piece at the Madison-square Theater, New York, nearly ten years ago, and since then they have appeared in it more than two thousand times, which is a very remarkable record.

Evans and Hoey in "A Parlor Match." "A Parlor Match (Series 9)" will begin an engagement of three nights and matinee at the Grand Opera House next Thursday. This perennial farce has proven one of the most lasting successes of the musical order that has yet been offered to an indulgent public. The character of the book agent, as impersonated by Charles E. Evans, and that of the ingenious tramp and collector for an auction room, assumed by William Hoey, and Innocent Kid, as played by Minnie French, are three of the most sprightly and popular figures in this class



of entertainment. Many new features are announced in "A Parlor Match" this year. Among them are several new songs by Old How, the one which is given the most prominence being called "The Man Who Broke the Bank at Monte Carlo," which is

## GRAND - Special.

TO-MORROW NIGHT. Only appearance in Indianapolis of the famous English actor, MR. E. S.

**WILLARD**  
Under the management of A. M. Palmer, in  
"THE MIDDLEMAN"  
By Henry Arthur Jones, author of "The Silver King," "The Day Girl," etc.  
PRICES—Boxes, \$2; remainder of lower floor, \$1.50; balcony, reserved, \$1; gallery, 25c.  
Seats now on sale.

## ENGLISH'S SPECIAL.

Three Nights and Matinee, Beginning MONDAY, MARCH 13.

**DE WOLF HOPPER**  
And His Merry Company in  
"WANG"

Prices—All lower floor, \$1.50; first six rows balcony, \$1; first four rows, 75c; gallery, 25c. Matinee prices same as night.

SALE OF SEATS BEGINS THURSDAY, MARCH 9.

**GRAND.**  
Tuesday and Wednesday, March 7 and 8.  
Special Herrmann Matinee Wednesday.

**TA-RA-RA-BOOM-DE-AY,**  
Done to Death.  
AND OTHER MARVELOUS FEATURES.

Prices—Orchestra and boxes, \$1.50; orchestra circle, \$1; first two rows balcony, 75c; remainder, 50c; gallery, 25c. Matinee—Orchestra and boxes, \$1; orchestra circle, 75c; balcony, 25c. Seats now on sale.

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**LINCOLN J. CARTER'S**  
Ten Sets of Special Scenery.  
Flight of the Fast Mail.  
Niagara Falls by Moonlight,  
with Boiling Mist.  
Practical Working Engine  
and 14 Freight Cars with  
Illuminated Caboose.  
The Dago Dive, Realistic River  
Scene and Steamboat Explosion,  
And 100 Other Startling Effects.  
Popular Prices, 10c, 20c, 30c.

said to be a lesson in fun, song and story, all in one. Charles E. Evans simulates a great French Chantrelle. Evans, with an Americanized edition of "Les Cardes Manipaux," and also performs a spiritualistic cabinet trick, with which he mystifies his audience by producing three shabby maidens from a seemingly empty cabinet. Among other principals are Leona Amore, Dora Gilmore, Effie Chamberlain, Myra Davis, James I. Galloway, M. J. Sullivan, Frank Struys, R. W. Guise, Peter Raddall, William Keough and Peter Johnston, all of whom are capable performers. The play, a quartet, in a new specialty, is still a feature.

A "Shriner's Night" at "Wang." That well-known comic opera comedian, DeWolf Hopper, will make his reappearance in this city, at English's Opera House, on Monday evening of next week, presenting for the second time here J. Cheever Goodwin and Woolson Morse's bright and tuneful operatic burlesque "Wang." The company in support of Mr. Hopper during his forthcoming engagement comprise all of its original members, including, as it does, that charming little actress and singer, Miss Della Fox, who, with the big, tall comedian, is sure to receive a warm welcome. The other principals of this organization are Miss Marie Millard, the new soprano, who succeeded Miss Jeannette St. Henry, Anna O'Keefe, Marion Singer, Agnes Kelley, Samuel Reed, Edman Stanley, Alfred Klein, Camm Mauveland and others equally prominent and well known. The scenery and costumes of the original production will be seen.

On Tuesday evening of Mr. Hopper's engagement the members of the Mystic Shrine, in their entirety, will be present to attend the performance, five hundred seats having been engaged for them, and these will be marked off in advance of the opening of the general sale of seats, which begins next Thursday morning at the box office of English's.

Herrmann at the Grand. The cleverest of all the magicians and illusionists, Herrmann, assisted by Mme. Herrmann, will give performances at the Grand Tuesday and Wednesday evenings of this week and Wednesday matinee. Herrmann's feats of magic are just as puzzling to the old as to the young, and the more one tries to discover their secrets the more mysterious they become. His program of the general sale of seats, which begins next Thursday morning at the box office of English's.

"The Fast Mail" at the Park. Mr. Lincoln J. Carter's well-known melodrama, "The Fast Mail," in which there is a little of everything that is exciting, will be this week's attraction at the Park Theater, when the same elaborate production of it will be given as was at English's during the engagement last season. The mechanical effects in this piece are varied and striking. The company is said to be an efficient one, and there is a great deal of fun to go with the sensational effects. A special car for the scenery is used. The play will be presented all week at the Park, beginning with matinee to-morrow.

Talmage to Appear in Tomlinson Hall. One of the greatest of pulpit orators, T. DeWitt Talmage, will deliver his lecture on "The School of Scandal" in Tomlinson Hall, Wednesday evening, March 13. He is one of the most popular preachers and lecturers in America, and since the death of Mr. Spurgeon it would be safe to say that there is no one to equal him in drawing great congregations. Every Sunday he preaches to an audience that averages five thousand people, and through the week his sermons are published in over three thousand newspapers, and over 125,000,000 copies of these are printed weekly. He will deliver but one lecture.

Empire Theater. Gus Hill's World of Novelties will be with us again for one week, commencing Monday matinee. This excellent variety organization was here during the early part of the season, and proved a great favorite. The company has been strengthened.

The Empire will have as its attraction to-night the popular mesmerist, hypnotist and psychologist, Professor Roswell, as a hypnotist Mr. Roswell has proved a suc-

## ENGLISH'S.

Three Nights and Matinee, Beginning TO-MORROW NIGHT.

**EFFIE ELLS**  
**ELLSLER,**  
ASSISTED BY  
C. W. COULDOCK,  
FRANK WESTON,  
And a Specialty Selected Company.



In a perfect scenic and dramatic production of the Greatest Madison-square Theater Production,  
**HAZEL KIRKE**

NO INCREASE IN PRICES.  
Gallery, 15c; balcony, 25c; dress circle, 50c; orchestra, 75c; orchestra circle, \$1. Matinee prices: All lower floor, 50c; balcony, 25c.

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**Herrmann, THE GREAT**

Who will MYSTIFY and DELIGHT you with a bouquet of novelties, including  
**YA-KO-YO,**  
The Chinese Mystery.  
AND OTHER MARVELOUS FEATURES.

Special engagement all this week, matinee daily at 2 p. m., evenings at 8, of  
**GRAND SCENIC PRODUCTION.**



**EMPIRE THEATER**  
Wabash and Delaware Sts.  
TO-NIGHT  
**PROF. ROSWELL**  
In his wonderful demonstration of  
MESMERISM AND HYPNOTISM.  
Seats now on sale.

cess. He proved his ability in that direction to a "standing-room audience" at the Empire a few Sundays ago. He will be assisted by Professor Victor, who is also well known.

Gossip of the Stage. George W. Howard, the comedian, who lately lost his eyesight, received over \$5,000 at a Boston matinee benefit last week.

The threatened coming of hoop skirts has already been anticipated by the skirt dancers in what they call a "crucifixion dance." Mr. Edie Ellsler has played "Hazel Kirke" over two thousand times, and C. W. Couldock has been in every performance with her.

Miss Marie Burroughs, who is Mr. E. S. Willard's leading lady, is not only a famous stage beauty, but an actress who has a very high place in the profession.

Rose Coghlan, Pauline Hall, Julia Marlowe, Agnes Huntington, Edith Kingdon (Mrs. George Gould), Lois Fuller, Belle Archer and Grace Golden were chorus girls.

Lillian Russell announces that Gilbert and Sullivan have really joined forces again, and have offered to her for American use the opera in which they are collaborating.

William F. Hoey, of Evans and Hoey, has a sequel to the song, "The Man Who Broke the Bank at Monte Carlo." Its refrain is, "The receipts averaged \$12,000 a week, and the engagement was the most successful ever played by a comic opera company in Chicago."

Milton Nobles, who wrote the role of a Kibbicki in "The Revue of 1901," at the Union-square, and enacts the impossible character, used to be a typesetter in a newspaper office and should know the subject too well to misrepresent it.

Miss Ellsler's new play, "Doris," which was produced for the first time in Detroit last week, was written for her by Robert Drott, who plays Lord Travers in "Hazel Kirke." This latest effort of Mr. Drott stamps him as a playwright of no small merit.

Five hundred "Mystic Shriner," with their wives and sweethearts, as the case may be, will see DeWolf Hopper in "Wang" at English's, Tuesday night of next week. Hopper is a "Shriner" of high degree, and can go as long without water as any of them.

That Lydia Yeaman, now with Russell's Comedians, has got the starring role in her piece, "The School of Scandal," has been so far as to sign a contract with the manager, by which she is to provide her with a suitable play in a very few months. It is to be hoped that it will be better than the awful concoction in which Miss Yeaman's versatile sister Jennie struggled as a star for a few weeks last fall.

Editor Leander Richardson, in last week's Dramatic News, comments upon the head and the aged negro folk, as an innovation would be established if Uncle Tom were to remain on the ground nine seconds and then get up and continue the round. A suggestion for the apotheosis is that there should be a four-round "go" between Uncle Tom and Leander, with little Eva, in her angel make-up, hovering over the ring as referee. In fact, the opportunity here

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